

Ramesh Babu demands criminal action against MLA Sunil Kumar and MLC Ravikumar



Bengaluru: Ramesh Babu, member of the Legislative Council demands criminal action against BJP MLA Sunil Kumar and MLC Ravikumar and others who created a fake transfer letter of Chief Minister and shared it on social media and made false allegations of corruption. He has filed a complaint with the Police Commissioner and demanded legal action against MLA Sunil Kumar and MLC Ravikumar who created a fake/forged transfer letter in the name of the Chief Minister and circulated it on social media.

He said that this letter is completely artificial and malicious, and that they have created a letter without a number of 2024 and have worked to tarnish his personality and destroy his character through propaganda.

Misleading the public, damaging the constitutional office of the Chief Minister, creating suspicion and unrest among the people against the government, and spreading false propaganda for political gain are criminal offenses. This act is a serious crime, especially forgery of government documents, use of false documents as authentic, defamation, dissemination of false information that threatens public peace, and criminal conspiracy. These are punishable offenses under the Bharatiya Nyaya Sanhita, 2023. Such an act by elected representatives is a very serious matter, he said, adding that it threatens the values of democracy.

Therefore, he has requested that an FIR be immediately registered against the concerned MLA and Legislative Council member, to apply the relevant BNS sections, conduct forensic examination of the fake letter, trace the original source on social media, and take immediate action to prevent further dissemination.

Brahmavar: Police arrest over 20 in illegal sand mining crackdown along Varahi River near temple

Brahmavar, Feb 13: In a major crackdown on illegal sand mining, Kota police arrested more than 20 persons allegedly involved in unlawfully extracting sand from the Varahi River near Sri Mahalingeshwara Temple at Maratturu in Molahalli village of Kundapura taluk. A case has been registered at Kota police station against Devananda Shetty Halladu and the others identified as Amreshw (27), Kripal (32), Parashurama (35), Praveen (20), Ramcharan (35), Saprohan (28), Ram Avatar (21), Bimalesh (23), Ramilal (40), Bola (23), Sanjay (27), Hiride Rama (27), Sarvan (21), Mukesh (24), Karan (21), Prince (19), Kishun (19), Suraj (30), Neeraj (22), Kallu (19), and Rajeev (26). Except for Devananda Shetty, all the accused are natives of Uttar Pradesh.

Acting on specific information, police conducted a raid at an open space near the temple where large-scale illegal sand extraction was allegedly under way. During the operation, officials seized approximately 315 units of sand valued at around Rs 8.5 lac. They also confiscated three fibre boats worth Rs 3 lac, which were reportedly used for mining activities, along with other equipment found at the site. The operation was carried out under the guidance of Udupi DySP Belliyappa K U and Brahmavar circle inspector Gopikrishna. The raid was led by Kota police station PSI Praaveenkumar R and his team.

INVENT Invest Assets Securitization and Reconstruction Pvt. Ltd. Regd. Office: Bakhtwar, Sulte B. Ground Floor, Backbay Reclamation Block II, 229, Nariman Point, Mumbai - 400021	
DEMAND NOTICE	
Under Section 13(2) of the Securitization And Reconstruction Of Financial Assets And Enforcement of Security Interest Act 2002, read with Rule 3(1) of the Security Interest (Enforcement) Rules 2002. The undersigned is the authorized officer of Invent Assets Securitization and Reconstruction Pvt. Ltd. Under Securitization And Reconstruction of Financial Assets And Enforcement of Security Interest Act 2002 (The said Act), in exercise of powers conferred under Section 13(2) of the said Act read with Rule 3(1) of the Security Interest (Enforcement) Rules 2002, the authorized officer has issued demand notices under 13(2) of the said Act, calling upon the borrower(s) [The said borrower(s)], to repay the amounts mentioned in the respective demand notice(s) issued to them that are also given below. In connection with above, notice is hereby given, once again, to the said borrower(s) to pay to Invent Assets Securitization and Reconstruction Pvt. Ltd., within sixty days from the publication of this notice, the amounts indicated herein below, together with further interest as detailed in the said demand notice(s), from the date(s) mentioned below till the date of payment and/or realization, payable under the loan agreement reached with other documents/writings, if any, executed by the said borrower(s). As Security for due repayment of the loan, the following assets have been mortgaged to Invent Assets Securitization and Reconstruction Pvt. Ltd. by the said borrower(s) respectively.	
Name of the Borrower(s) Co-Borrower(s) & Guarantor(s) Loan Account Number	Demand Notice Date and Amount With NPA Date
1) Santhosh P N (Applicant)	31-12-2025
2) Narayanawamy (Co-Applicant)	Rs. 10,42,309/- (Rupees Ten Lakh Forty Two Thousand Three Hundred Nine Only)
3) Sowmya P S (Co-Applicant)	NPA: 29-12-2025
LAN : 1612040100001	
Description of Secured Asset: All that piece and parcel of immovable property bearing No.44, as per Form-99, Serial No.10724570, E-Swathu No.15190110330220005 Situated at Paathakote Village, Lakshmiapur Grama Panchayath limits, Nalavanki Hobli, Sirinivasappa Taluk, Kolara District, measuring East to West 4.2672 Meters and North to South 12.288 Meters, in all measuring 78.04 Square Meters along with red oxide flooring.	
East: Property belongs to Sirinappamma West: Property belongs to Sakamma North: Property belongs to Nataraja Sath: Road	
1) Srinivasa Reddy (Applicant)	31-12-2025
2) Srinivasa Muniyamma (Co-Applicant)	Rs. 7,47,315/- (Rupees Seven Lakh Forty Seven Thousand Three Hundred Fifteen Only)
LAN : S171204000077	NPA: 29-12-2025
Description of Secured Asset: All that piece and parcel of immovable property bearing V.P. Katha Digispur No.31, E-Swathu No.151901103300200043, Situated at Pathakote Village, Lakshmiapur Grama Panchayath limits, Nalavanka Hobli, Sirinivasappa Taluk, Kolar District, measuring East to West 20.20 feet and North to South 36 feet. East: Raju Road West: Sirinivasa Reddy Sath: Road South: Property belongs to Sr. Ramareddy	
1) V Shiva Kumar (Applicant)	31-12-2025
2) R Bhagyar (Co-Applicant)	Rs. 7,47,315/- (Rupees Seven Lakh Forty Seven Thousand Three Hundred Fifteen Only)
3) Yashodamma kenchiah (Co-Applicant)	NPA: 29-12-2025
LAN : S117202000126	
Description of Secured Asset: All that piece and parcel of land and building (if any) measuring an extent of 1800 Sq.ft, comprised in Property No(s) 24 C Chunchanakoppa (Jangammayyanappala) Village, Tavarekere Taluk, Bengaluru Urban District. East: Road West: Property of Property No. 52 North: Property of Nanjiahobli South: Property of Narayanappa	

ORDI Hosts Racefor7 Press Conference in Bengaluru, Calls for Urgent Action on Rare Diseases



and innovation remains essential for long-term progress. Equitable access to treatment must be the standard of care, not a privilege."

Dr. Meenakshi Bhat, Head, Director, CHG, Karnataka, added, "For many years, the management of rare genetic disorders focused on early diagnosis and prevention. After the announcement of the National Policy for Rare Diseases, 2021, the emphasis is now on treatment of rare genetic diseases. Therapies are available for only 5% of 7000 known rare disorders, but many are very expensive and imported. Going forwards, it will be important to

make indigenous, affordable treatments for genetic disorders in India. Where no treatment is available, doctors and scientists need to work together to develop new therapies.

At the Centre for Human Genetics, we have established the Institute of Advanced Genome Editing and Gene therapy with the support of the Karnataka government to develop new treatment strategies”

Adding an industry perspective, Dr. Mayur Shah, Head - Rare Disease Franchise, Sanofi (India) "At Sanofi, we believe that rare should never mean forgotten. For over three decades, we have stood along-

Bhago Mobility Joins Forces with Honda to Deploy Electric Two-Wheelers Pan India, Starting with Delhi and Bengaluru

BENGALURU: In a significant push for sustainable urban logistics, Bhago Mobility on [Day of the week, e.g., Friday] announced the launch of a comprehensive electric mobility platform aimed at transforming last-mile connectivity across India. In a strategic partnership with Honda Motorcycle & Scooter India (HMSI) and supported by Honda Power Pack Energy India (HEID), the company will begin deploying electric two-wheelers in Delhi and Bengaluru, with a target for Pan India expansion over the next three years. The platform is specifically designed for delivery partners, ride-hailing drivers, and last-mile logistics workers. It offers a bundled, subscription-based model that provides access to electric vehicles, a battery-swapping network, regulatory compliance support, and technology tools, effectively removing the traditional barriers to EV adoption in the commercial sector. The initiative tackles core challenges faced by urban mobility workers, including high upfront vehicle costs, charging downtime, and maintenance complexities.



earning potential. The company also highlighted the employment potential of the platform, stating it aims to create opportunities for individuals with minimal formal education. With only a valid driving license, workers can join the platform and potentially earn over 20% more than their current income. HMSI will supply the electric two-wheelers for the deployment, leveraging its manufacturing and engineering expertise to produce vehicles built for high-utilisation commercial use.

Partner Speaks
Commenting on the collaboration, Mr. Mutsuo Usui, Director - Sales & Marketing, Honda Motorcycle & Scooter India, emphasized the shared vision for sustainable mobility. "At Honda, our approach to electric mobility is rooted in creating solutions that are sustainable, reliable, and truly impactful for everyday riders. Our partnership with Bago Mobility reflects this commitment, bringing together Honda's trusted quality and innovation with a strong, technology-driven battery-swapping ecosystem," he said.

Mangaluru: Special prayers for teachers offered at St Anthony's Shrine on eighth day of novena

Mangaluru, Feb 13: The eighth day of the Novena preparatory to the relic feast of St Anthony of Padua was observed with solemnity at St Anthony's Shrine, Milagres on Friday evening, February 13, 2026. The liturgy was centred on the enlightening spiritual theme, "Speak with knowledge, not with vanity." A large congregation of devotees gathered for the Eucharistic celebration, offering special prayers for teachers. The faithful prayed for educators, asking god to grant them wisdom.

patience, and the grace to be true mentors who not only impart knowledge but also mould the character of the younger generation. Fr Dominic Vas OCD, parish priest of Infant Mary Church, Bajjodi, presided over the holy Eucharist. In his homily, Fr Vas delivered a stirring message on the transformative power of speech. "Knowledge without love is merely information, but knowledge spoken with love becomes wisdom. As Christians and educators, we are called to speak words that do not just inform.

Fire engulfs 15 acres of hillock near Kubevoor Guttu, brought under control

Mangaluru, Feb 13: A major fire broke out on a hillock near Kubevoor Guttu in Kilpady on Thursday, forcing locals and fire personnel to launch a swift operation to prevent it from spreading to nearby residential areas. The blaze reportedly started on a hill and forested patch along the Konkan Railway track near Kubevoor Guttu, and soon spread rapidly, fanned by strong winds in the afternoon.

Sparks from the raging fire crossed over to the other side of the railway

track and began burning near a house at Kubevoor Guttu, causing panic among residents. Local resident Naveen Raj and his family immediately alerted former Kilpady gram panchayat president Vikas Shetty over the phone.

Acting promptly, Vikas Shetty coordinated with the fire department, following which personnel from the Moodbidri fire station rushed to the spot. With the assistance of local residents including Imtiyaz and others, the fire-fighting team battled

the flames and finally brought the situation under control after strenuous efforts.

It is estimated that nearly 15 acres of hillock area was gutted in the fire. There were fears that the blaze could spread to nearby residential localities if not contained in time.

Kilpady panchayat secretary Harishchandra and staff member Yatheesh Kolakadi were also present at the site and assisted the fire personnel in dousing the flames.

ICIICI Home Finance | Corporate Office: ICIICI Home Finance Company Limited ICIICI HFC Tower, [Andheri - Kurla Road, Andheri (East), Mumbai - 400059, India

Branch Office: Shop No. 131/C-2, 2nd floor, 9th Cross, 9th Main, Opp To Tirumalagiri Venkateshwara Temple, J P Nagar, 2nd Phase Above Central Bank, Bangalore - 560078

[See proviso to rule 8(6)] Notice for sale of immovable assets

E-Auction Sale Notice for Sale of Immovable Assets under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to Rule 8 (6) of the Security Interest (Enforcement) Rules, 2002

Notice is hereby given to the public in general and in particular to the Borrower(s) and Guarantor(s) that the below described immovable property mortgaged/charged to the Secured Creditor, the Possession of which has been taken by the Authorized Officer of ICIICI Home Finance Company Ltd., will be sold on "As is where is", "As is what is", and "Whatever there is", as per the brief particulars given hereunder;

Sl. No.	Name of Borrower(s)/ Co Borrowers/ Guarantors/ Legal Heirs. Loan Account No.	Details of the Subject Property(ies) with known encumbrances, if any	Amount Outstanding	Reserve Price/ Earnest Money Deposit	Date and Time of Property Inspection	Date & Time of Auction	One Day Before Auction Date	SARFAES Stage
(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	(I)
1.	Mubeenunnisa (Borrower) Khaja Parvath Nawaz (Co-Borrower) Loan No. LHBWQ00001520786 LHBWQ00001520786	Property Bearing Flat No. 513 Fifth Floor, Sky Height Coder, Coporation No.1/3, 1st Cross, Padaryanapura, Corporation Ward No.43, New Ward No.136, Bangalore Karnataka 560023	Rs. 1,00,834.00/- February 11, 2026	45,85,500/- Rs.4,58,550/-	March 11, 2026 11:00 AM To 03:00 PM	March 18, 2026 02:00 PM To 03:00 PM	March 17, 2026 05:00 PM	Symbolic Possession

The online auction will be conducted on website (URL Link-https://BidDeal.in) of our auction agency ValueTrust Capital Services Private Limited. The Mortgagors/ notice are given a total choice to pay the total dues with further interest till March 17, 2026 before 05:00 PM else these secured assets will be sold as per above schedule.

The Prospective Bidder(s) must submit the Earnest Money Deposit (EMD) RTGS/ Demand Draft (DD) (Refer Column E) at ICIICI Home Finance Company Limited Branch Office Address mentioned on top of the article on or before March 17, 2026 before 04:00 PM. The Prospective Bidder(s) must also submit signed copy of Registration Form & Bid Terms and Conditions form at ICIICI Home Finance Company Limited Branch Office Address mentioned on top of the article on or before March 17, 2026 before 05:00 PM. Earnest Money Deposit Demand Draft (DD) should be from a Nationalized/Scheduled Bank in favor of "ICIICI Home Finance Company Ltd. - Auction" payable at the branch office address mentioned on top of the article.

For any further clarifications with regards to inspection, terms and conditions of the auction or submission of tenders, kindly contact ICIICI Home Finance Company Limited on 9920807300.

Unauthorized Officer reserves the right to reject any and all the bids without furnishing any further reasons.

For detailed terms and conditions of the sale, please visit <https://www.iciicf.com/>

Date: February 14, 2026
Place: Bangalore

Authorized Officer, "ICIICI Home Finance Company Limited"
CIN Number: U65922MH1999PL120106

Bandhan

Bank

Regional Office: Netaji Marg, Nr. Mithakhali Six Roads,
Ellisbridge, Ahmedabad-6. Phone: + 91-79-26421671-75

SYMBOLIC POSSESSION NOTICE

urification and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 and in exercise of powers under Rule 3 of the Security Interest (Enforcement) Rules, 2002, the Authorized Officer issued demand notice to the borrower(s) on dated hereinafter calling upon them to repay the amount within 60 days from the date of receipt of said notice. The amount, notice is hereby given to the public in general and in particular the borrower(s) that the undersigned has taken the said herein below under Section 13(4) of the said Act read with Rule 8 of the said Rules on the date mentioned against the said and the public in general is hereby cautioned not to deal with the property and any dealing with the property will be subject to interest, costs and charges thereon. The borrowers'/mortgagors' attention is invited to the provisions of sub-section (8) of the said Act, to redeem the secured assets.

Description of the property mortgaged (Secured Asset)	Date of Demand Notice	Date of Symbolic Possession Notice	O/s Amount as on date of Demand Notice
that Piece And Parcel Of Property Of Item No.1, NA, Katha/Assessment No.1288/65/1288, Measuring 9.12 Mtrs, Total 108 Sq Mtrs, Beside Gandhi Road, Hiriya Taluk, Chitradurga Dist, And Item No.2, Property Of NA, Assessment No.1288/65/1288, Measuring 22* 24 Feet, Total 528 Sq Ft, Built Up 462 Sq Ft, 6th Cross, Vishweswaraiah Badavane, Hiriya Taluk, Chitradurga Dist, Which is Bounded As Follows. Owned By Rudra Muni And Bounded As Under: Towards North: Item 1 :- Site No.12, Item 2:- Kuppu Swamy, On Or Towards East: Item 1 :- Site No.02, Item 2:- House Of Manjunath, On Or Towards West: Item 1 :- 9 Mtrs Road, Item 2:- Municipal Road, On Or Towards South : Item 1:- Site No.10, Item 2: Malliyappa Gounder	September 15, 2025	February 09, 2026	Rs.6,21,782.35

Authorized Officer

Bandhan Bank Limited



Bandhan Bank
 Regional Office: Netaji Marg, Nr. Mithakhali Six Roads,
 Ellisbridge, Ahmedabad-6. Phone: + 91-79-26421671-75

SYMBOLIC POSSESSION NOTICE

NOTICE is hereby given under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 and in exercise of powers conferred under Section 13(12) read with Rule 3 of the Security Interest (Enforcement) Rules, 2002, the Authorized Officer issued demand notice to the borrower(s) on the date mentioned against the account stated herein after calling upon them to repay the amount within 60 days from the date of receipt of said notice. The borrower(s) having failed to repay the amount, notice is hereby given to the public in general and in particular the borrower(s) that the undersigned has taken the symbolic possession of the property described herein below under Section 13(4) of the said Act read with Rule 8 of the said Rules on the date mentioned against the account. The borrower(s) in particular and the public in general is hereby cautioned not to deal with the property and any dealing with the property will be subject to the charge of the Bank for the amounts, interest, costs and charges thereon. The borrowers'/mortgagors' attention is invited to the provisions of sub-section (8) of Section 13 of the Act, in respect of time available, to redeem the secured assets.

Name of borrower(s), Guarantor & Loan Account No.	Description of the property mortgaged (Secured Asset)	Date of Demand Notice	Date of Symbolic Possession Notice	O/s Amount as on date of Demand Notice
Md Anwar Farhana 90001107922531	All The Piece And Parcel Of Free Hold Land And Hereditaments And Premises Property Bearing Plot No.01, PID No.8-507-10, Ward No.12, Sy No.80/1, Situated Behind TPS Office Aurad B Taluk, Bidar Dist, Karnataka, Owned By Farhana Begum W/O Md Jafar, and Bounded On, Total Measuring 108 Sq Mtrs. Owned By Farhana Begum And Same Bounded As Under: North: 9 Mtrs Road , East: Plot No.2, West: Layout Of Shetkar Of Land Sy No.81/2, South: Land In Sy No.86	October 29, 2025	February 10, 2026	Rs.26,61,571.68

Place: Bidar
Date: February 14, 2026

Authorised Officer
Bandhan Bank Limited

EDITORIAL

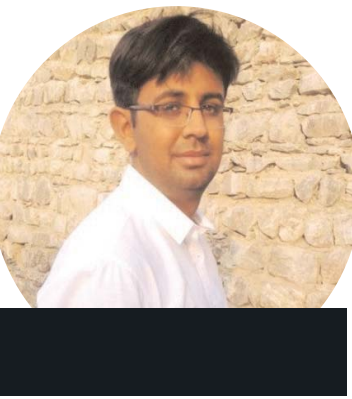
Goodbye, South Block: From Child Visitor To Secretary, The Corridors That Made Me

It was 1951. I was seven years old when I first climbed the sandstone steps of the North Block. My mother had just joined the Government of India as a mid-level officer, directly recruited three years after independence and posted in the Ministry of Home Affairs. I had joined my mother coming from a middle-class locality in Mumbai, and a Marathi education. That ascent, my small hand trailing against the cool pink, stone, head craned upward - was my first encounter with the architecture of authority. And to see her name, Lilla Wagle Dhume, in brass lettering outside her room on the first floor. Did my 'Ai' really work here? Even at that age, I was struck by how regal it all looked - imposing without being ostentatious - solid, symmetrical, so certain of its place. Occasionally, I would visit my mother's room overlooking the then Rajpath and sit as quietly as possible, absorbing the movement of the turbaned peon carrying files, the low-hanging ceiling fan, and the murmur of officialdom. It was 1951. I was seven years old when I first climbed the sandstone steps of the North Block. My mother had just joined the Government of India as a mid-level officer, directly recruited three years after independence and posted in the Ministry of Home Affairs. I had joined my mother coming from a middle-class locality in Mumbai, and a Marathi education. That ascent, my small hand trailing against the cool pink, stone, head craned upward - was my first encounter with the architecture of authority. And to see her name, Lilla Wagle Dhume, in brass lettering outside her room on the first floor. Did my 'Ai' really work here? Even at that age, I was struck by how regal it all looked - imposing without being ostentatious - solid, symmetrical, so certain of its place. Occasionally, I would visit my mother's room overlooking the then Rajpath and sit as quietly as possible, absorbing the movement of the turbaned peon carrying files, the low-hanging ceiling fan, and the murmur of officialdom.

Advertisement - Scroll to continue
A Story About My Mother, Too
This is not only a story about buildings; it is about my mother. I remember her Kanjivaram sarees, her flared woollen coat, and her high-heeled brown shoes - elegant, dignified and purposeful. For sixteen years, she worked in North Block. As I grew older, I began to understand that she had issued letters of appointment on behalf of the Government of India to the earliest batches of the Indian Administrative Service - a new steel frame for a new republic. In those years, the corridors still carried the cadence of the ICS era, but the files bore the urgency of a nation finding its administrative voice.
North Block and South Block had been built as part of the great imperial capital of New Delhi in the early decades of the twentieth century. But after Independence, their meanings quietly shifted. What had once symbolised imperial command had become the nerve centre of a democratic state. The same domes and colonnades now framed decisions taken in the name of "We, the People".
Years later, history completed its circle. I joined the Ministry of Defence as a Director. My room was in South Block, on the side facing the Ministry of External Affairs. Beyond lay the Prime Minister's Office and the Cabinet Secretariat. If North Block had impressed me as a child, South Block took my breath away as an officer. The corridors were lined with red coir matting stretching endlessly from one end to the other. It took ten minutes to walk from my room at one end to that of the Defence Secretary - distance measured not only in steps but in hierarchy.

Those Power Corridors
I remember the wood-panelled walls of the Defence Secretary's office, where I was called in with fellow officers. I remember the inside of the offices of SM Ghosh and PK Kaul. I also remember the office of the Raksha Mantri, R Venkataraman, especially during Parliament sessions. We were expected to have every fact at our fingertips - not to brief the Minister directly, but through the Joint Secretary. My boss was Bhaskar Ghose, who never lost a moment puncturing pomposity by imitating the most powerful - behind their backs!

Fashion, Identity, and Delusion: The Real Challenge Facing Today's Youth



Every era has its own identity. This identity isn't simply defined by clothing, hairstyles, or facial hair, but by the mindset that guides both the individual and society. The biggest challenge facing young people today is that how they look has become less important, and what they think and who they emulate has become more important. External attraction, the glamour of social media, and instant popularity have made the definition of identity superficial.
Over the past few years, a heated debate has emerged regarding beards. Some consider them a symbol of modern fashion, while others see them as an example of cultural confusion and blind imitation. This debate becomes even more complex when it is linked to religion, politics, or conspiracy. Therefore, it is crucial that we rise above emotions, away from the noise, and approach this topic with a rational and factual perspective. Because when issues become a battle of identity rather than ideas, it creates division, not solutions.
History bears witness that both beards and clean shaves have been integral to Indian society. Vedic sages and saints sported matted hair, while royal courts also featured well-groomed, clean-shaven figures. Whether it's medieval or modern, both styles coexisted in every era. During the freedom struggle, Mahatma Gandhi, Subhas Chandra Bose, Bhagat Singh, and Pandit Nehru all had distinct looks, but shared a common purpose. Clearly, a beard is not something new or foreign, nor is a clean shave a foreign concept. Both have evolved according to time, circumstances, and personal preferences.
Today, the beard trend isn't limited to India. It's become a global fashion trend. Hollywood, European fashion,



sports, the music industry, and digital influencers—beards are seen everywhere in varying styles. Social media has further accelerated these trends. With a single photo, video, or reel, trends spread across the world in an instant. Therefore, to assume that a single industry, group, or ideology is "spreading" a particular fashion would be an oversimplification of reality.
But it's equally true that blind imitation has become a serious problem. When young people blindly adopt a trend simply because it's popular or considered "cool," their personality becomes borrowed. Fashion becomes a problem when it overshadows thinking and reduces identity to mere external symbols. The question isn't whether to have a beard or not; the question is whether we understand the reasons behind our choices, or are we simply following the crowd?
In this context, it's important to discuss the role of cinema and digital media. The entertainment industry not only tells stories but also sets lifestyle standards. Repeatedly portraying the same "look," "style," and "heroism" as ideals limits the choices available to young people. This reduces diversity and increases uniformity. Responsible media is one that reflects the diversity of society—

where simplicity is attractive, and diverse personalities are acceptable. But as viewers, it's also our responsibility to learn to distinguish between appearance and value. Balance is essential even in discussions of God, culture, and beauty. Our traditions have been extremely diverse. Some have ascetics with matted hair, others decorated idols; some have renunciation, others adornment. Beauty isn't just about outward appearance, but also about conduct, compassion, restraint, and prudence. If we limit beauty to just the face, beard, or fashion, we diminish our own cultural depth.
The real threat facing today's youth isn't a single fashion, but a lack of self-awareness. When young people understand their history, values, and cultural diversity, adopting—or not adopting—a trend is their conscious and independent decision. But when identity rests solely on external symbols, confusion arises and individuals become easily influenced.
The solution doesn't lie in the language of fear, blame, or conspiracy. The solution lies in education, dialogue, and self-confidence. It's important to teach young people that fashion is fleeting, but character is enduring. Trends today may change tomorrow, but the values you embrace

will last a lifetime. Therefore, choices must be made thoughtfully—not under pressure, fear, or blind imitation. Society must also be wary of the language of division. When we view trends through the lens of fear or conspiracy, dialogue is stifled and polarization grows. Conversely, when we ask questions—"Why?", "How?", and "To what extent?"—understanding develops. A healthy society is one that allows for disagreement, but with respect and facts. Today, we need to teach young people critical thinking—so that they don't blindly follow every trend. They should have a sense of ownership over their bodies, time, and identity. It's not wrong to follow fashion; what's wrong is to lose oneself in it. The true beauty of a person lies not in external adornment, but in self-confidence and discernment. Ultimately, this debate isn't about beards, it's about direction. What are we building our identities on—appearance or ideas? If we give young people education, opportunity, and self-respect, they will be secure in any fashion—because their roots will be strong. The future of society is determined not by outward appearances, but by the strength of thought. And that same thought teaches us that trends come and go, but values endure the test of time.

Coaching culture and child deaths: A failing society in the name of success



The suicide of another student in Kota—this is not ordinary news, nor merely the personal tragedy of a single family. It raises serious questions about the education system, social mindset, and the so-called "success model" that we have unquestioningly accepted over the past two decades. The suicide note of student Kriti, who committed suicide, is not merely a document of personal anguish, but an indictment of our entire society—parents, coaching institutes, schools, and policymakers all fall under its purview. In her suicide note, Kriti appealed to the Indian government and the Ministry of Human Resources, stating that if they truly wanted to ensure no children died, coaching institutes should be shut down as soon as possible, as these institutions leave students hollow from within. This statement wasn't the result of a momentary impulse, but rather an expression of the long-standing mental torture that millions of students endure daily. The real question isn't why Kriti wrote this, but whether she was wrong. Today, coaching in India is no longer a means of education, but has become a massive, profit-driven industry. Cities like Kota, Sikar, Hyderabad, Delhi, and Patna are called "education hubs," where millions of teenagers arrive each year carrying the burden of their parents' dreams. At the center of these dreams are a few narrow words—IIT, AIMS, NEET, rank, and selection. Coaching institutes convince students that if they don't get selected, they are failures. This definition of success is so narrow that it leaves no room



for the average student, and there's no human process for recovery from failure. Kriti's statement that "even a girl who scores 90+ can commit suicide" shatters our myth that mental distress is limited to weak or unsuccessful students. This thinking is not only wrong but also dangerous. Today, the pressure is no longer just about passing exams or getting good marks, but about meeting the expectations of parents, teachers, and society. Every child carries within themselves an imaginary image of the "perfect student," which they constantly lose. Even high marks and excellent performance no longer guarantee mental peace, because the problem isn't the studies themselves, but the environment in which they are taught. The lines Kriti writes for her mother reveal the root of this entire crisis. She explains that she was forced to choose science, even though her true interests lay in English literature and history. This story isn't limited to one household. It's the reality of thousands, if not millions, of homes across the country, where societal expectations matter more than a child's interests. Parents often forget that a child is not an extension of their unfulfilled ambitions, but an independent individual. Social comparison—that so-and-so's son became a

doctor or that so-and-so's daughter made it to IIT—blinds us so much that we overlook our children's desires, abilities, and limitations. Kriti's warning to her younger sister makes this suicide note even more poignant. She wants her sister to be allowed to study what she wants to study and become what she wants to be. Ironically, even as she dies, she's trying to save someone else's life. This warning isn't just for a mother, but for society as a whole, which imposes its dreams on children instead of listening to them. Today's schools and coaching institutes teach children mathematical formulas, chemical equations, and competitive exam strategies, but they are completely failing to impart life's most important lessons. They fail to teach children how to deal with failure, how to understand mental stress, and that asking for help is not a weakness. Competition has been transformed into a tool of fear rather than inspiration. Rank lists, mock tests, and constant comparisons instill a lasting inferiority complex in children, causing them to view themselves only through the lens of marks and selection. Each such death is followed by a formal government statement, an investigation ordered, and a few days of debate. After that, everything returns to normal.

Bangladesh Polls: What Are Jamaat And Yunus Planning Next?

There's a tectonic shift in Bangladesh - not quite unexpected - in its entirety, but also in its less obvious facets. The Bangladesh Nationalist Party (BNP) has managed to win a two-thirds majority, getting 212 of 299 seats as of today. At first sight, the win seems to portend a period of stability for Bangladesh to mend its bruises and get its act together. But not so fast. The Jamaat-e-Islami, long accustomed to winning a maximum of 18 seats earlier, has now got an unprecedented 68 seats - 71 in total with its 11-party alliance.
While the BNP's win is logical given the complete absence of the Awami League, the shift in Jamaat's performance is not so easily explained. There are other factors at play here. There is also the affirming of the referendum, which means Bangladesh's political set-up will change in ways that are difficult to predict, even for its new leaders.

How 'Gen Z' Went West
Important aspects that need to be noted are as follows.
First, the so-called 'Gen Z' revolutionary party leaders were remarkable in their near absence. It won just five seats and contested only 30. That slide has been apparent as some five universities voted for the Jamaat's student wing, rather than the aspiring 'student' leaders themselves. Put plainly, they were routed. Clearly, the glowing references that Chief Advisor Mohammed Yunus once gave to them as being the planners behind the revolution, fell flat.
Somewhere, somebody erred. Certainly not the Jamaat. But taking them onboard ruined whatever prospects the students may have had. The Jamaat itself wound up gaining a certain 'secular' image, with rumours - which cost nothing - of Nahid-ul-Islam, all of 27 years old, being their Prime Ministerial face. In the event, he won his Dhaka-11 seat, against formidable odds. But that's about all. There's a 'use-and-throw' sense to this whole exercise, which merits a lot more scrutiny.

The Forgotten Awami League



Second, the impact of the total absence of the Awami League was apparent in the low turnout, which, again, was expected. Also, not quite unexpectedly, the Gopalganj seat, long an Awami League (AL) stronghold, saw a total BNP victory. Clearly, there is an 'understanding' among the two that a win for a mainstream party is better than the Jamaat taking over. Along with this, however, come worrying reports of threats against Awami voters. Moreover, the AL has been unable to garner international support against its complete ban.
No one among the 300-plus foreign observers seems to have pointed this out, and major international newspapers barely mentioned the AL. Those were also the news outlets that continuously hammered home the story of rigged elections earlier. Much of this was true, but hardly unique, if you consider Bangladesh's election history. In short, the AL needs to desperately burnish its image as a party and reinvigorate its leaders on the ground.

It's The Jamaat's Quiet Victory
Third, and most important, is the Jamaat win. It's not just its largest win in its history. Even in the Dhaka-17 constituency, where Tarique Rehman is said to have won by a 'landslide', the actual vote difference with the Jamaat rival was a mere 4,399 votes, though he did win big in Bogura-6. Jamaat is also

only marginally behind the BNP in vital seats along the Indian border, such as Lalmonirhat (where the Chinese have a strong presence in multiple capacities) and Nilphamari, winning entirely in Rangpur and other border areas. All of this is concerning for Delhi, given Jamaat's past hostility and its continuing proximity to Pakistan despite recent assurances of friendship with all neighbours (that list of neighbours even included the smallest nation - Bhutan - alongside India, sending a firm signal to Delhi). Among major parties, it is the Jamaat that has been the most vociferous against India during election rallies. The Daily Star also reports that it was the most notable in weaponising social media to spread disinformation.
There is another critical issue. The Jamaat Chief declared total support for the referendum when others had strong reservations. That piece of complex legislation is what matters, since it will change the way Bangladesh is run for the foreseeable future. It aims to reduce the powers of the Prime Minister and give more to the opposition. And the Jamaat intends to see the step through. What one must watch out for is how it will again use its domination in universities to create disaffection against the ruling party down the line. For the immediate future, it will bat for peace and tranquillity for a population that has had enough chaos.

BROCK LESNAR SET FOR GRAND WWE RAW RETURN

"The Beast Incarnate" Brock Lesnar is officially off the leash. After a brief but explosive appearance at the Royal Rumble in Riyadh, WWE has confirmed that Brock Lesnar is back for the long haul as the wrestling universe moves towards WrestleMania 42 in Las Vegas. The WWE has officially announced that Lesnar will be live on Monday Night Raw at the State Farm Arena in Atlanta. After being dumped out of the Rumble by the combined force of Cody Rhodes and LA Knight, Lesnar has plenty of scores to settle, but the real intrigue lies in the storyline that is built for him. In all likelihood, Lesnar is set to take on a new face in the ring. As speculations grow, two names have emerged as potential candidates to take

on Lesnar. The first is Oba Femi, who looks like the matchup fans are currently screaming for. At the Rumble, the NXT powerhouse didn't blink when he faced Lesnar, and reports suggest WWE is leaning heavily towards this showdown between the two. If WWE wants a pure, hard-hitting clinic, Gunther remains the second choice. He is coming off a massive win where he retired John Cena, and a clash with Lesnar would be the ultimate test of his status in the WWE Universe. There is also a bit of a bittersweet edge to this comeback, as whispers are growing that 2026 might be Lesnar's final year in the ring. Obafemi also spoke about the potential match against Brock Lesnar during a chat with No-Contest Wrestling. So,

there is so much nuance to that moment, because it's one thing to have buzz online, but a lot of the times the buzz online does not translate to what the casual or the live crowd really wants," Oba Femi said. At the beginning stages of our face-off, Brock [Lesnar] knew that based on our reaction, we both had the understanding that 'wait, there might be something here. Oh, they're getting louder, they're rumbling.



Lights Out, Game On: RB Leipzig Unveil "Glow In The Dark" Special Edition Jersey

RB Leipzig and PUMA are continuing their creative partnership by unveiling the 'Glow in the Dark' jersey. The unique special-edition shirt takes the bond between the club, city and fans to a whole new level. The innovative jersey combines cutting-edge textile technology with an artistic portrait of the city, making Leipzig glow in the truest sense of the word. Following on from 2024's 'Jingle Jersey,' the first jersey to be made entirely from high-quality red velvet, this represents another statement design in the world of football. Debut under the floodlights RB Leipzig will don the 'Glow in the Dark' jersey for the first time at home against Borussia Dortmund on 21st February. The unique design will therefore make its debut in the stadium and in front of a big crowd, in a special moment for both the fans and the team. A jersey that comes to life in the dark Under the tagline of "Energised by Light. Activated at Night", RB Leipzig present their first



jersey featuring fluorescent logo elements on the front and back. Pre-finished details - including the PUMA logo, RBL crest, double bull emblem and lettering reading "YCDA" and "RB Leipzig" - can be charged under UV light in order to then glow in the dark. This creates a spectacular effect that makes the jersey a real eye-catcher. The glowing elements serve as visual accents along key lines of the city pattern and bring Leipzig's diversity to life in a special way. A jersey for the whole city The

pattern on the jersey is based on a stylised map of Leipzig's districts. Distinctive structures, street layouts and architectural features come together to form a dynamic, urban landscape, without explicitly highlighting any individual district. The result is a design that captures Leipzig's pulsating energy and brings it to the pitch. The 'Glow in the Dark' jersey is more than just a special-edition shirt - it's a statement. A symbol of diversity, creativity and identity.

"Has Technical Problem": Sunil Gavaskar On India Star Days Ahead Of T20 World Cup Match vs Pakistan

Sanju Samson continues his lean patch in T20I cricket. The wicketkeeper-batter was dropped from India's playing XI in T20 World Cup 2026 at the expense of Ishan Kishan following a string of low scores. He could muster only 46 runs across five matches against New Zealand in the series that served as the final dress rehearsal for the mega event. On the other hand, Kishan has been in sensational form upon his return to India colours. Kishan's impressive performance forced the team management to bench Samson for the side's campaign opener against the USA. As fate would have it, an unwell Abhishek Sharma missed out on



India's second match, which was against Namibia, and Samson got his chance. The wicket-keeper-batter started well, dealing in boundaries, but failed to take his innings deep. He scored 22 off eight with the help of one four and three sixes. Samson got out after chipping the ball to the fielder at deep mid-

wicket. He went deep inside his crease to manufacture the shot but failed to get the placement right. Reacting to his dismissal, former India captain Sunil Gavaskar said on JioHotstar that Samson needs to fix a technical issue in his batting. Diving deep into it, the cricket legend explained, "Sanju

Samson has a technical problem. He goes too deep into the crease and plays that flick shot. You can only hope he times it into the gap or that it goes for six." "He needs to make improvements, especially when he opens against the new ball. Namibia were clever with their field placements. They set a field specifically to get Samson out. But it was good that he played some nice shots - that must have given him confidence. If he plays the next match against Pakistan, he needs to spend more time at the crease," he added. There is uncertainty about Abhishek Sharma's return to the playing XI for India's match vs Pakistan, as he is currently recovering from a stomach infection.

Kabir Bedi Cheers For Italy After 1st T20 World Cup Match Win: "So Lucky To Have Witnessed This"

Thursday will be a day etched in Italian cricket history. The debutants crushed Nepal by 10 wickets in a Group C match of the T20 World Cup in Mumbai, recording a massive achievement in only their second game of the tournament. After their spinners ruled the roost to bowl Nepal out for a paltry 123, brothers Anthony Mosca (62 not out) and Justin Mosca (60 not out) put on a ruthless unbeaten opening stand to overwhelm the Rhinos, who failed to live up to expectations. Chasing 124, Italy knocked off the runs with 7.2 overs to spare. Actor Kabir Bedi, who is a very popular figure in Italy, was ecstatic after the win. In the 1970s, Bedi played the pirate Sandokan in an eponymous



Italian miniseries. The role made him a household name in the European country. He was even awarded the Order of Merit of the Italian Republic (the highest Italian civilian honour). "History was made! Italy's first win in the T20 World Cup championship is an amazing achievement for a non-cricketing country that wor-

ships football! Even their qualifying for the world championship was a historic first! So lucky to have witnessed this win," Kabir Bedi posted on X. It was only the second match in T20 World Cup history for Italy, who had lost their tournament opener to Scotland by a massive 73 runs in Kolkata. Nepal, who were

touted as favourites for this clash after their enormous effort against England at the same venue, cut a sorry figure. None of their batters could find a way to counter Italy's accurate spin bowling and sharp fielding, while they inexplicably held their best spinner, Sandeep Lamichhane, back for most of the powerplay. By the time Lamichhane—who has featured in various T20 leagues including the Indian Premier League—was introduced into the attack, the Italian openers had already knocked 58 runs off the modest target. Anthony smacked one over long-on in the first over to set the tone, while Justin tore into Karan KC in the third, hammering two fours and a six, as Italy made a fiery start.

T20 World Cup: USA's Shayan Jahangir Calls Out ICC Over Lack Of Support For Associate Nations



Associate nations like the USA, Nepal, the Netherlands, and most recently Italy have made the cricketing world stand up and take notice at the ongoing T20 World Cup 2026 in India and Sri Lanka. The Netherlands came close to beating Pakistan in the tournament opener, while the USA troubled India far more than expected. Nepal arguably produced the best performance by an associate nation so far, falling just 5 runs short of defeating England. Now, USA batter Shayan Jahangir has criticised the International Cricket Council (ICC) for its lack of financial support to associate nations in their bid to make cricket a truly global sport. "The exposure and the kind of funding that we get from the ICC is lacking. I think we've been given the tag of Associate nation, but we are nothing short of a great team. As you've seen in this World Cup, all the teams tagged as Associate nations have put on a show and given a very tough time to the big teams," Jahangir said during a press conference ahead of USA's Group

A clash against the Netherlands. Jahangir believes the performances of associate nations in this T20 World Cup have proven that they are already pushing the best sides in the world. He pointed out that these efforts have come despite very little financial backing from the ICC. "I would say we have not been watered properly. We haven't been nurtured properly. But again, it's our players who are putting in the hard yards. Without financial resources and infrastructure, I think if the ICC pays more attention to us and all the Associate nations, you'll see more big games and you'll see these teams changing their tag from Associate nations to big teams as well," Jahangir added. "We almost beat India, having them 75 for 6 - again, Surya (Kumar Yadav) played the way he did. But if we had seized those moments, we would have beaten the powerhouse of a World Cup team," he said, recalling how the USA came close to defeating India in their opening match.



Winter Olympics: GB's Bankes falls short in snowboard medal bid

ENGLAND AND SPAIN DRAWN TOGETHER IN NEXT EDITION OF UEFA NATIONS LEAGUE

Spain and England will face each other in the next edition of the UEFA Nations League following Thursday's draw, which also threw up a clash between France and Italy while Germany and the Netherlands will renew their rivalry. Spain, who beat England in the final of Euro 2024, won the Nations League in 2023 and lost last year's final, on penalties, to Portugal. They will come up against Thomas Tuchel's England side in Group A3, with the Czech Republic and beaten 2023 finalists Croatia completing the section. The Nations League will be the focus for European international football for the year after the 2026 World Cup, before attention switches to Euro 2028 qualifying. Group matches, with everyone playing each other home and away, will take place



between September and November this year. The top two in each of the four groups in League A will advance to the quarter-finals in March 2027, the winners of which will progress to the four-team finals in June that year - likely to be hosted by one of the participating teams. Reigning Nations League champions Portugal, who also won the inaugural edition in 2019, are in Group A4 with Denmark, Norway and

Wales. France, winners in 2021 and semi-finalists last year, will take on Italy, Belgium and Turkey in Group A1. Germany, the Netherlands, Serbia and Greece make up Group A2. Draw for the 2026/27 UEFA Nations League, held in Brussels on Thursday: Group A1: France, Italy, Belgium, Turkey Group A2: Germany, Netherlands, Serbia, Greece Group A3: Spain, Croatia, England, Czech Republic Group A4:

Portugal, Denmark, Norway, Wales Group B1: Scotland, Switzerland, Slovenia, North Macedonia Group B2: Hungary, Ukraine, Georgia, Northern Ireland Group B3: Israel, Austria, Republic of Ireland, Kosovo Group B4: Poland, Bosnia and Herzegovina, Romania, Sweden Group C1: Albania, Finland, Belarus, San Marino Group C2: Montenegro, Armenia, Cyprus, Latvia/Gibraltar Group C3: Kazakhstan, Slovakia, Faroe Islands, Moldova Group C4: Iceland, Bulgaria, Estonia, Luxembourg/Malta Group D1: Gibraltar/Latvia, Malta/Luxembourg, Andorra Group D2: Lithuania, Azerbaijan, Liechtenstein - Latvia v Gibraltar and Luxembourg v Malta meet in two-legged play-off ties in March 2026 to decide their leagues.

Hull's 'complete nobody' out to stun Chelsea on Rosenior return



"Yet another bizarre appointment by the chairman." "I don't get it... why not go for someone with a proven track record in the Championship?" "I cannot believe we are doing this again... a complete nobody with no experience in English football." Hull City's decision to appoint Sergej Jakirovic as their new head coach in June last year was not met with much, or indeed any, enthusiasm from a number of fans. The Tigers had just avoided relegation to League One on goal difference, one season after now Chelsea boss Liam Rosenior was sacked for only managing a seventh-placed finish. Yet many were still surprised Ruben Selles was fired after keeping them up. However, Jakirovic and Hull have confounded expectations to sit just five points off the top two in the Championship. As the former Bosnia international prepares to welcome Chelsea for a FA Cup fourth-round tie, how did the much-travelled 49-year-old end up leading an unexpected promotion charge

in East Yorkshire? 'A steely gaze that could burn a hole through concrete' "With a towering stature and steely gaze that could burn a hole through concrete, Sergej Jakirovic walked into the media suite at Hull City's MKM Stadium last summer and immediately commanded the attention of everyone in attendance," BBC Radio Humberside's Hull City reporter Mike White said. "Based on that first impression, you'd be forgiven for thinking he was going to be a tough nut to crack for those of us in the media who'd be dealing with him all the time. "However, it didn't take long for us to realise that first impressions aren't always the best way to judge someone. "He's personable with an engaging sense of humour, intelligent, passionate and always forthright in his views." It took a while for Jakirovic to made those first impressions count on the pitch as City made a mixed start to the season, with two wins, three draws and three losses in their opening eight league matches.

“THANK YOU TO THE AUDIENCE FOR SHOWERING LOVE ON FUNKY,” SAYS THE TEAM AT THE SUCCESS PRESS MEET

All distributors are happy with Funky,” says producer Suryadevara Naga Vamsi. Released today (February 13) as a Valentine’s Day treat, Funky is receiving praise from audiences across all sections while bringing waves of laughter to theatres. On

All distributors are happy with Funky,” says producer Suryadevara Naga Vamsi.



this occasion, the film’s team held a success press meet and expressed their gratitude to the audience. Funky marks the collaboration between Mass Ka Das Vishwak Sen, who has earned a distinct identity with diverse films, and director K.V. Anudeep, known for his comedy entertainers. Presented by Srikara Studios, the film is produced by Suryadevara Naga Vamsi and Sai Soujanya under Sithara Entertainments and Fortune Four Cinemas. The music is composed by Bheems Ceciroleo, and Kayadu Lohar plays the female lead. As the first collaboration between Vishwak Sen and

Anudeep, and with promotional content generating strong buzz, Funky released in theatres on February 13 amid high expectations. The film, which runs as a full-on entertainer from start to finish, has kept audiences laughing for two hours straight.

As a result, it has been receiving an excellent response from the very first show. The team recently conducted a success press meet to share their happiness and thank the audience wholeheartedly.

Vishwak Sen said: “It’s natural to feel pressure before a film’s release. But before Funky, I felt very calm. This morning, I watched the film with the audience at Sriramulu Theatre. Everyone thoroughly enjoyed it. Anudeep

has made this film as a breezy entertainer that families can sit together and laugh at. Funky has given me great relief. The response from all sections of the audience has been wonderful. Doing a film like Funky in my career has given me immense happiness.”

Kayadu Lohar said: “We watched Funky with the audience this morning. Seeing them laugh and enjoy every joke made us very happy. Thank you to the audience for showering so much love on our film.”

Director K.V. Anudeep said: “We made Funky with the intention of creating a family entertainer that can be enjoyed together. Along with comedy, the film also has a well-developed love story and emotional

moments. I am very happy with the response we are receiving from the audience.”

Producer Suryadevara Naga Vamsi said: “I believe you all liked Funky. From the beginning, we have been saying it’s a film that will make you laugh comfortably for two hours. Our belief has come true, and we are getting a very positive response from audiences. This film was made purely to make people laugh, and we have succeeded in that. Distributors are calling and saying the film is good. They say the comedy works well, and the mother sentiment in the second half is very effective. I request everyone to go to theatres and watch the film. Your ticket money will definitely be worth it. Come to the theatre to laugh you will not be disappointed.”

KING OF ENTERTAINMENT SRI VISHNU AND NAYANA SARIKA RELEASE BEAUTIFUL LOVE SONG MUDALE MUDALE FROM 'VISHNU VINYASAM'



King of Entertainment Sri Vishnu is going to entertain with a unique project called 'Vishnu Vinyasam'. Newcomer Yadunath Maruthi Rao is directing

this film. Produced by Sumanth Naidu G under the banner of Sri Subrahmanyeshwara Cinemas, the film is presented by Hema and Shalini, and is co-produced by

Subrahmanyam Naidu G and Ramachari M. The film’s title glimpse and first single 'Dekho Vishnu Vinyasam' have received a wonderful response. Today, the makers released the second single,

Modale Modale. Music director Radhan has composed this song as a beautiful love melody. The lyrics written by Ramajogayya Sastry beautifully present the feeling of love. Madhusree and Naresh Iyer’s vocals add more melody. The chemistry between Sri Vishnu and Nayana Sarika in this song is lovely and impressive. This song, which is a perfect gift for Valentine’s Day, is becoming an instant hit. Satya, Brahmaji, Praveen, Murali Sharma, Srikanth Iyengar, Satyam Rajesh, Srinivas Vadlamani, and Goparaju Ramana are playing key roles in this film. Sai Sriram provided the cinematography for the film, A. Ramananjaneyulu was the art director, and Karthikeyan Rohini was the editor. Preparations are underway to release this film in theaters soon.

Hey Bhagavan” will have emotion along with entertainment: Producer B. Narendra Reddy

After recently delivering blockbuster films like Little Hearts, Raju Weds Rambai, and Eesha, the successful duo Bunny Vas and Vamsi Nandipati are now bringing a full-length, out-and-out entertainer titled Hey Bhagavan under the banners of Nandipati Entertainments and Bunny Vas Works. The film stars Suhas, Shivani Nagaram, senior actor Naresh, and anchor Sravanthi in key roles. Directed by Gopi Acharya, the film is produced by B. Narendra Reddy under the Trishul Visionary Studios banner. The movie is set to release on February 20. On this occasion, producer B. Narendra Reddy shared details about the film with the media.

What is your background? How did you develop an interest in films?

I am originally from Proddatur in Kadapa district. Currently, I am in the construction field in Bengaluru. I have loved movies since childhood. Because of that interest, I entered the Kannada film industry as a producer. Hey Bhagavan is my first film as a producer in Telugu.

How did you enter the film industry?

I used to finance films in the Kannada film industry. Later, due to my passion for films, I became a producer.

How did the Hey Bhagavan project get finalized?
I heard this story through

our company’s executive producer Ramana Reddy. Before Hey Bhagavan, I heard ten stories, but none impressed me. The moment I heard this story, I found it very entertaining and interesting. It is a film that has both entertainment and emotional depth.

What is the main reason for doing this film? How was your first film experience?

I liked the story, so I am doing this film. The movie was completed within budget. Everything went according to planning. Every rupee spent on the film will be visible on screen. The output is very high quality. Especially, the father-son emotion in this movie will touch everyone’s hearts.



Happy to have a strong-content film like “Markandeya” as the first project under the DilRaju Dreams banner: Producer Dil Raju at the title glimpse release event

To encourage young talent, prominent producer Dil Raju has established a new banner titled “DilRaju Dreams.” As the first project under this banner, he is producing a film called “Markandeya” starring young hero Vikranth. Vikranth, who earned a good recognition among audiences with the film Santhana Prapthirasthu, is set to gain a significant advantage in his career by playing the lead in the first film produced under the DilRaju Dreams banner. The film is being directed by Sistla VMK as a mythological thriller. The title glimpse of “Markandeya” was grandly released today in Hyderabad. DOP Jagadeesh Varma Bhoopathi Raju said, “This is my first film as a DOP. I thank DilRaju garu, Vikranth, and director Sistla for giving me this opportunity. We feel our heartbeat has just begun with this glimpse.” Music director Hari SR said, “First of all, I thank my mentor Thaman garu. I believe this film’s soundtrack will gain global recognition. They trusted me and gave me this opportunity. The script has come out very well. This is a film that everyone must watch.” Director Sistla VMK said, “I thank DilRaju garu and his entire team for giving opportunities and supporting newcomers like us. A while ago, Dil Raju garu told me that we must work very hard. I can never forget those words. We will live up to the trust he has placed in us. We used AI only as a support tool in making this film; no shots generated by AI have been



included in the movie. Vikranth is my Markandeya, I call him by that name. We had many meaningful discussions for this movie. From today, Vikranth has become your Markandeya.” Hero Vikranth said, “In Hollywood, multiverse and superhero films have been widely made in recent years. But concepts like countless universes and immortals have existed in our mythology for thousands of years. Our movie is a modern interpretation of such a story inspired by epics. ‘Markandeya’ is a mystical thriller based on an epic concept. We planned this film with a young team. However, such a film needs proper guidance and support.

To encourage young talent, Dil Raju garu created the DilRaju Dreams platform. We

narrated our story to him and showed him the content we had developed. He liked it and agreed to produce our film under the DilRaju Dreams banner. In every aspect, how the script should be structured, how to control the budget, and how to take the movie to the audience, Dil Raju garu is guiding us. We are working hard to meet his expectations. This film involves extensive CG work. We will bring even better content next. Since this is the first film under the DilRaju Dreams banner, we will make sure it remains memorable. This film presents a modern version of the character Markandeya. Just as Markandeya faced hardships and challenges, this modern Markandeya also encounters many obstacles. With the grace of Lord Shiva, how he finds

solutions and overcomes these challenges is what the movie portrays. More than technology, we are giving priority to human emotions in this film.” Producer Dil Raju said, “Advance Mahashivaratri wishes to everyone. Our SVC banner has completed 60 films in 23 years, and Dil Raju Dreams is another division under it. You all know about our banner. If we make 10 films with stars, at least 2 may not succeed. But with mid-range heroes and small films, we have achieved around 70 percent success. When I first entered the industry, I lost a large amount of money unknowingly. Later, the film Pellipandiri helped us stand strong. Vikranth also lost a significant amount of money with his first film as a hero. Later, he saw profits with Santhana Prapthirasthu, made in association with Madhura Sridhar Reddy. By his second film, he had learned to be cautious. Vikranth approached me for ‘Markandeya.’ He has successful businesses and is doing well, but I saw in him a strong desire to succeed as a hero. I liked the content of ‘Markandeya’ and decided to take it up as the first film under the Dil Raju Dreams banner.

John Abraham’s rise: Rs 6 lunch to big investments

Hyderabad: John Abraham is one of Bollywood’s most popular action stars. Known for his fit body, intense screen presence, and stylish roles, he has built a loyal fan base over the years. From being called one of India’s most desirable men to becoming a dependable action hero, John has enjoyed strong stardom in Hindi cinema. His blockbuster films include Dhoom, Race 2, Satyameva Jayate, Batla House, and the massive hit Pathaan in 2023. According to Box Office India, Pathaan earned over Rs. 600 crore in India and crossed Rs. 1,000 crore worldwide. Even earlier, his debut film Jism in 2003 was a hit and turned him into a national sensation.

But like many successful stars, John’s story is not only about movies. It is also about smart investments and financial discipline.

FROM A CORPORATE JOB TO THE CINEMA

Before entering films, John studied at Bombay Scottish School, graduated from Jai Hind College, and completed his MBA from NMIMS. In 1999, he worked as a media planner with a salary of about Rs. 6,500 per month. He once shared that his lunch cost Rs. 6, he travelled by train, had no mobile phone, and saved most of his income. He invested early in equity mutual funds. That habit of

saving and investing stayed with him even after fame arrived.

FOOTBALL AND SPORTS OWNERSHIP

In 2015, John became the principal pro-

ducer of NorthEast United FC in the Indian Super League. The club has reached the playoffs and won the Durand Cup in 2024 and 2025. He has also committed to building a 15-acre football academy in Shillong to support young talent. He also owns Goa Aces JA Racing in the Indian Racing Festival.

